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On the Distinction Between the Art-Epic and the Folk-Epic, Vol. 8 (Classic Reprint)

By Cornelius Beach Bradley

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from On the Distinction Between the Art-Epic and the Folk-Epic, Vol. 8 When we call the Paradise Lost and other poems of its kind Art-epics, and so distinguish them from certain others which we call Folk-epics, we do not mean, I imagine, that the two are necessarily different in subject-matter or in essentials of treatment: for the so-called Art-epics have confessedly copied the others in these points. Nor do we mean that in genesis and development the two are different throughout. It is clear that both kinds alike strike their roots deep into the same subsoil of communal consciousness and of racial activity wherein are the beginnings of spiritual and artistic life for man. Both kinds take shape under the determining influence of prevalent ideals of beauty, of conduct, and of character, which are racial and not individual. The ultimate materials for both, whether in the form of story, myth, legend, cosmogony, or theology, are, as we know, the resultants of cooperative efforts on the part of untold generations of men. The earlier stage then is...



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